

Euroclydon

An Anthem for Mariners

William Billings

Soprano
Alto
Tenor
Bass

They that go down to the sea in ships, and
They that go down to the sea in ships, and
They that go down to the sea in ships, and oc-cu-py their
They that go down, they that go down, that go down to the sea in ships, and

Detailed description: This block contains the first seven measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of A major (three sharps) and common time. The Soprano part begins with a rest for the first three measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a rest for the first three measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part has a rest for the first three measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below each staff, with some words underlined to indicate phrasing.

8

oc - cu - py, and oc - cu - py their bus' - ness in great wa - ters; these men see,
oc - cu - py, and oc - cu - py their bus' - ness in great wa - ters; these men see,
bus' - ness, and oc - cu - py their bus' - ness in great wa - ters; these men see,
oc - cu - py, and oc - cu - py their bus' - ness in great wa - ters; these men see,

Detailed description: This block contains measures 8 through 11 of the musical score. Measure 8 is marked with a '8' above the staff. The music continues with the same four voices. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below each staff, with some words underlined to indicate phrasing.

35

blow, for he com-mand - ed, com-mand - ed the storm - y winds to blow, —

For he com-mand - ed the storm-y winds to blow, — blow, — the storm-y winds to

for he com-mand - ed the storm - y winds to blow, —

blow, — to blow, — to blow, — the storm-y winds to

41

to blow, and he lift - ed up the waves, —

blow, — to blow, and he lift - ed up the waves, —

to blow,

blow, to blow, and he lift - ed up the waves, —

47

the waves — there - of. They are — mount-ed up, they are

— the waves — there - of. They are

the waves — there - of. They are — mount-ed

— the waves — there - of. They are

53

mount-ed up as it were in - to heav'n, in - to the
 mount-ed up as it were in - to heav'n, in - to the
 up as it were in - to heav'n, and then down, in - to the
 mount-ed up as it were in - to heav'n, down, down in - to the

60

deep; and their souls melt a-way with trou-ble. They_ reel_____ and stag-ger,
 deep; and their souls melt a-way with trou-ble.
 deep; and their souls melt a-way with trou-ble.
 deep; and their souls melt a-way with trou-ble. They_ reel_____ and

67

they reel,_____ reel,_____
 They reel_____ and stag-ger, they reel_____ and stag-ger, they reel_____ and
 they stag-ger, stag-ger, stag-ger, stag-ger,
 stag-ger, they reel_____ and stag-ger, they reel_____ and

73

reel and stag-ger to and fro like a drunk-en man, and are at their
 stag-ger, they stag-ger to and fro like a drunk-en man, and are at their
 stag-ger, stag-ger, stag-ger to and fro like a drunk-en man, and are at their
 stag-ger, they stag-ger to and fro like a drunk-en man, and are at their

80

wit's end. Then they cry, then they cry,
 wit's end. Then they cry, then they cry,
 wit's end. Then they cry, then they cry un - to God in their
 wit's end. Then they cry, then they cry un - to God in their

87

and he bring-eth them out of their dis - tress - es. He mak - eth the
 out of their dis - tress - es.
 trou-ble, and he bring-eth them out of their dis - tress - es.
 trou-ble, out of their dis - tress - ess. He mak - eth the

94

storm a calm, so that the waves are still,

101

Piano

so that the waves are still, are still, are still,

109

so that the waves are still. Then they are glad,

116

then they are glad be- cause_ they are qui- et, then they are
 then they are glad___ be- cause_ they are qui- et, then they are
 then they are glad___ be- cause they are qui- et, be- cause they are qui- et, then they are
 then they are glad___ be- cause they are qui- et, then they are

123

glad___ be - cause they are qui- et;
 glad___ be - cause they are qui- et;
 glad___ be - cause_ they are qui- et;
 glad___ be - cause they are qui- et; and he bring- eth the ves- sel in - to

130

And all huz - za, huz - za.
 And all huz - za, and all huz - za.
 and he bring- eth the ves- sel in - to port. And all huz - za, huz - za, huz - za.
 port, And all huz - za, huz - za.

138

And all
And all

Their friends as - sem - bled on the wharf to wel - come them on shore. —

144

Forte**Vigorouso**

And all huz - za, huz - za. Wel - come here a - gain, wel -
huz - za, and all huz - za. Wel - come here a - gain,
huz - za, huz - za, huz - za. Wel - come here a - gain,
And all huz - za, huz - za. Wel - come

150

Forte**Fortissimo**

come home, wel - come here a - gain, wel - come home, wel - come home.
wel - come here a - gain, wel - come home, wel - come home.
wel - come here a - gain, wel - come home, wel - come home.
here a - gain, wel - come here a - gain, wel - come home, wel - come home.