

The silver swan

Orlando Gibbons

Simply

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Simply' and the dynamics are 'mp' (mezzo-piano). The lyrics are: 'The sil-ver swan, who liv - ing had no note, When death ap-proached un-locked her_'. The Soprano and Tenor parts have a fermata over the final note of the first phrase. The Alto and Bass parts have a fermata over the final note of the second phrase.

Soprano *mp*
The sil-ver swan, who liv - ing had no note, When death ap-proached un-

Alto *mp*
The sil-ver swan, who liv-ing had no_ note, When death approached un - locked_ her_

Tenor
The sil-ver swan, who liv-ing had no note, When death ap-proached un-

Baritone
The sil-ver swan, who liv-ing had no_ note, When death approached un -

Bass
The sil-ver swan, who liv - ing had no note, When death ap-proached un- locked_ her_

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 6-10. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are 'mf' (mezzo-forte). The lyrics are: 'locked her si - lent throat; Lean - ing her breast a - gainst the reed-y shore, Thus si - lent throat; Lean-ing her breast a - gainst the reed - y shore, Thus sung her first and locked her si-lent throat; Lean - ing her breast a- gainst the_ reed - y shore, Thus sung her first_ locked her si-lent throat; A - gainst the reed - y shore, Thus sung her first and last, and si - lent, si-lent throat; Lean-ing her breast a - gainst the reed - y shore, Thus sung her'. The Soprano and Tenor parts have a fermata over the final note of the first phrase. The Alto and Bass parts have a fermata over the final note of the second phrase.

locked her si - lent throat; *mf* Lean - ing her breast a - gainst the reed-y shore, Thus

si - lent_ throat; *mf* Lean-ing her breast a - gainst the reed - y shore, Thus sung her first and

locked her si-lent throat; *mf* Lean - ing her breast a- gainst the_ reed - y shore, Thus sung her first_

locked her si-lent throat; *mf* A - gainst the reed - y shore, Thus sung her first and last, and

si - lent, si-lent throat; *mf* Lean-ing her breast a - gainst the reed - y shore, Thus sung her

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sung her first and last, and sung no more: Fare - well, all joys; O

last, and sung no more, no more: Fare - well, all joys; O death, come close mine

and last, and sung no more: Fare - well, all joys; O death, come

sung no more, and sung no more: Fare - well, all joys; O death,

first and last, and sung no more: Fare - well, all joys; O death, come close mine

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death, come close mine eyes; More geese than swans now live, more fools than wise.

eyes; More geese than swans now live, more fools than wise, than wise.

close mine eyes; More geese than swans now live, more fools than wise.

come close mine eyes; More geese than swans now live, more fools than wise.

eyes; More geese than swans now live, more fools than wise.