

Hear the voice and prayer

Thomas Tallis

S
Hear _____ the voice and pray - er of thy ser - vants, of _____

A
Hear _____

T
Hear the voice and pray - er of thy ser - vants, of _____ thy ser - vants,

B
Hear the voice and pray - er

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest followed by a melodic line. The Alto part has a whole rest and then a single note. The Tenor part starts with a half note and continues with a melodic line. The Bass part has a whole rest and then a melodic line. The lyrics are distributed across the parts, with some words shared between parts.

6
_____ thy _____ ser - vants, of thy ser - vants, that they make be -

_____ the voice and pray - er of thy ser - vants, that they make be -

of _____ thy ser - vants, that they make be -

of thy ser - vants, of thy ser - vants, that they make be -

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. It continues with the four parts (Soprano, Alto, Tenor, Bass). The music features a change in time signature from common time to 2/4 time, indicated by a double bar line with the new time signature below. The lyrics continue across the parts, with some words shared between parts. The Soprano part has a melodic line with a sharp sign above a note. The Alto part has a melodic line with a sharp sign above a note. The Tenor part has a melodic line with a sharp sign above a note. The Bass part has a melodic line with a sharp sign above a note.

11

-fore thee this day: that thine eyes may be o - pen
 -fore thee this day: that thine eyes may be o - pen to - ward this house night_____ and
 -fore thee this day: that thine eyes may be o - pen to - ward this house night and
 -fore thee this day: that thine eyes may be o - pen to - ward this

16

to - ward this house night_____ and day, e - ver to - ward this place, e - ver to - ward this place,
 day, night and_____ day, e - ver to - ward this place, e - ver to - ward this place,____
 day, night and_____ day, e - ver to - ward this place, e - ver to - ward this place, of
 house night and_____ day, e - ver to - ward this place, e - ver to - ward this place,____

20

of which thou hast said, 'My name shall be_____ there, my name shall be there, my
 _____ of which thou hast said, 'My name shall be there, my
 which thou hast said, 'My name shall be there, my name shall be there, my
 _____ of which thou hast said, 'My name shall be there, my name shall be there, my

24

name shall be there'; and when thou hear'st have
 name shall be _____ there'; and when thou hear'est have mer - cy on them, have mer -
 name shall be _____ there'; and when thou hear'st have mer - cy _____ on____
 name shall be there'; and when thou hear'st have

28

mer - cy on them, and when thou hear'st have mer - cy _____ on _____
 -cy on them, have mer - cy on them, and
 _____ them, _____ and when thou hear'st have mer - cy on _____
 mer - cy on them, _____ and when thou hear'st have mer - cy

32

_____ them, and when thou hear'st have mer - cy on _____ them. them. them.
 when thou hear'st have mer - cy on _____ them, that thine them.
 _____ them, and when thou hear'st have mer - cy on _____ them. them.
 on them, and when thou hear'st have mer - cy on _____ them. them.