

Arise, awake

Thomas Morley

Soprano
A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds sleep - ing,

Alto
*
A - rise, a - wake, a-wake, you sil - ly shep-herds sleep - ing, a -

Tenor
A - rise,

Baritone

Bass

* Tenors may wish to supplement or replace altos for mm.1-2.

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a - wake, a-wake, you sil - ly shep - herds sleep - ing;

-wake, a-wake, a-wake, you sil - ly shep-herds sleep - - ing; de - vise, —

a - wake, a-wake, a - wake, you sil - ly shep - herds sleep - ing; de -

de - vise, de -

de -

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de - vise some hon - our for her sake, to ban - ish weep - ing, by

— de - vise some hon - our for her sake, to ban - ish weep - ing, by

-vise some hon - our for her sake, by mirth to ban - ish weep - ing, by

-vise, de - vise some hon - our for her sake, by mirth to ban - ish weep - ing,

-vise some hon - our for her sake, by mirth to ban - ish weep - ing, by

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mirth to ban - ish weep - ing. Lo, where she

mirth to ban - ish weep - ing. She comes,

mirth to ban - ish weep - ing. Lo, where, lo, where

to ban - ish weep - ing. Lo, where she

mirth to ban - ish weep - ing. Lo, where

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comes, lo, where she comes, she comes in gaud - y green ar - ray - ing,

lo, where, lo, where she comes in gaud - y green ar - ray - ing, lo,

— she comes, lo, where she comes in gaud - y green ar - ray - ing, lo, where,

comes,

she comes,

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in gaud-y green ar-ray - ing, ar - ray - ing,

where she comes, she comes in gaud - y green ar - ray - ing, a prince,—

lo, where she comes, she comes in gaud - y green ar - ray - ing, a

a prince, a

a

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a prince of beau-ty rich and rare for her de - light - ing pre -
 — a prince of beau-ty rich and rare for her de - light - ing pre -
 prince of beau - ty rich and rare _____ for her de - light - ing pre -
 prince, a prince, a prince of beau-ty rich and rare _____ for her de - light - ing
 prince, a prince of beau-ty rich and rare _____ for her de - light - ing pre -

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-tends to go a - may - ing. You state - ly nymphs, draw
 -tends, to go a - may - - ing.
 -tends to go a - - may - ing. You state - ly nymphs, draw near, draw
 pre - tends to go a - may - ing. You state - ly nymphs, draw
 -tends to go a - may - ing. You state - ly nymphs, draw

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near, and strew your paths with ro - - - - - ses;

In you her

near, and strew your paths with ro - - - - - ses; in you her

near, draw near, and strew your paths with ro - ses, with ro - ses;

near, and strew your paths with ro - - - - - ses, with ro -

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in you her trust re - po - ses, in you her trust re - po - ses.

trust re - po - ses, in you her trust re - po - ses, re - po - ses.

trust re - po - ses, re - po - ses. Then sang the shep-herds

in you her trust re - po - ses, in you her trust re - po - ses. Then sang the

-ses. Then sang the

