## **Swedish Diction Primer**

## **Vowels**

	Long vowel = Stressed syllable		Short vowel = Unstressed syllable	
written	sung	equivalent	sung	equivalent
а	[a]	as in British "bath"	[a]	"ah"
ä	[ε]	"eh"	[ε]	"eh"
	[æ]	as in "cat", before r	[æ]	as in "cat", before r
å	[o]	dark "oh"	[c]	as in British "hot"
е	[e]	as in "take"	[ε]	"eh"
			[æ]	as in "cat", before r
i	[i]	"ee"	[1]	"ih"
0	[u]	"00"	[ʊ]	as in "hook"
Ö	[ø]	as in British "bird"	[ø]	as in British "bird"
	[œ]	as in German "Hölle", before r	[œ]	as in German "Hölle", before r
u	[ <del>u</del> ]	slightly forward "oo"	[e]	between "oh" and "uh"
У	[y]	German "ü"	[Y]	slightly relaxed "ü"

- If the word has **one syllable**, use... *long vowel* if followed by:
  - (1) no consonants, (2) one consonant, (3) a pair of retroflexed consonants (i.e., -rn, -rs). ... short vowel if followed by :
    - (1) "m" or "n", (2) any double consonant, (3) a pair of similar consonants.
- If the word has **two syllables**, the stressed syllable is probably the first.
- There are no norms about which syllable is stressed in **multisyllable words**. Trust the composer.
  - Only compound words have (potentially) two stressed syllables.
- Exception: The words "mig", "dig", and "sig" end with [ɛj].

## **Consonants**

• Many consonants are as in English, or Latin: b, f, h, k, m, p, s (always [s]), v

• The following should be dentalized: d, l, n, t

written	sung	equivalent	
ch, ck	[k]	[k] "k". In less formal texts, a final "-ch" can be omitted.	
g	[j]	[j] "y" before a, e, i, o, y. Otherwise, always [g] ("hard g").	
j	[j] "y". Also initial formations like dj-, gj-, hj-, lj-, etc.		
k-, ki-, kj-, tj-	[2]	"sh", but slightly back. Only when starting a word.	
	[k]	"k", before ä, e, i, o, y	
r	[r]	voiced trill, or tap. Exceptions: Folded (retroflexed) into following	
		consonant, as in -rld, -rn, -rt. The pair -rs becomes [ʃ], or "sh".	
sj-, sk-, stj-,	[hw]	as in sung "whisper". (A more formal option is [ʃ], or "sh".)	
etc.		Exception: "sko-" is [sku], and "sv-" is [sv].	

[Prepared by Gary D. Cannon, based in part on Christine Ericsdottir and Sten Ternström, "Swedish," in *The Use of the International Phonetic Alphabet in the Choral Rehearsal*, ed. Duane Richard Karna, Scarecrow Press, 2010]